

VI
BARITONE AND CHORUS

Here on earth have we no continuing place, howbeit, we seek one to come.

Lo, I unfold unto you a mystery.

We shall not all sleep, when he cometh, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet.

For the trumpet shall sound, and the dead shall be raised incorruptible, and all we shall be changed.

Then, then what of old was written, the same shall be brought to pass. For death shall be swallowed in victory!

Death, where is thy sting? Grave, where is thy triumph?

Worthy art thou to be praised, Lord of honor and might, for thou hast earth and heaven created, and for thy pleasure all things have their being and were created.

VII

Blessed are the dead which die in the Lord from henceforth: saith the Spirit, that they rest from their labours, and that their works follow after them.

Prayers and Blessing

Hymn 129

"Bourgeois"

Organ

Incantation for a Saint's Day

Jean Langlais

Soloists at this service:

Mary Meyers Sarnoff, *soprano* Roger Roloff, *bass*]

739/740-112075-071477

[Symphony No. 6 in A Minor of Gustav Mahler
(the andante played in part by Fritz Kramer
on the piano)]

[HMS Queen Elizabeth 2, Pier 91, NYC]

743-010776-071577

[Symphony No. 9 in D Major of Gustav Mahler
(Boston Symphony Orchestra, Michael Tilson
Thomas, conductor; Carnegie Hall, January 7,
1976 at 8 PM., Balcony N3)]

[Variations on an Original Theme "Enigma"
Opus 36 of Sir Edward Elgar (Philadelphia
Orchestra, Eugene Ormandy, conductor; WNCN)]

745/746-020176-102777

[Ein deutsches Requiem Opus 45 of Johannes
Brahms; New York Philharmonic Orchestra,
Westminster Choir, Bruno Walter, conductor; WNCN]

[Symphony No. 3 of Aaron Copland; New York
Philharmonic, Leonard Bernstein, conductor; WNCN]